

# Society for the Study of American Women Writers Newsletter

VOLUME 12  
ISSUE 1

SPRING 2011

## OFFICERS

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Arizona State University

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Texas Christian University

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Greensboro

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New Jersey

## MESSAGE FROM THE PRESIDENT

The planning for the 2012 conference continues to move forward. Sarah Robbins, María Sánchez, Kristin Jacobson, and I got together at MLA to discuss various issues related to the conference. We decided to experiment with a slightly new format by bringing in a major keynote speaker. So I'm delighted to announce that Dorothy Allison has agreed to be the keynote speaker at our 2012 conference. Everyone who has had the opportunity to hear her, myself included, has found her to be an excellent and inspiring speaker. Many of us teach her books, and I'm thrilled to have such a wonderful American woman writer at our conference on American women writers. She expressed considerable interest in the conference, so I look forward to a very productive interaction.

We'd also like to propose a theme for the conference: "Citizenship and Belonging." Although papers on all topics related to the SSAWW's mission will be welcome, we'll be eager to foster collaborative work around our theme. Details will follow in the next newsletter.

In other news, I'd like to thank Kristin Jacobson for setting up what look to be extremely interesting panels for the ALA (see below). **Please also note the Business Meeting at ALA: Saturday, May 28, 2011, 2:00 – 3:20 pm: Session 19-M, Business Meeting: Society for the Study of American Women Writers**

All members are welcome, and I hope to see as many of you as possible.

(continued on next page)

## PRESIDENT'S MESSAGE (CONTINUED)

ADVISORY  
BOARD**Aliyyah Abdur-Rahman**

(2013)

Brandeis Univ.

**Kristin Allukian** (2013)

University of Florida

**Faith Barrett** (2011)

Lawrence University

**Rita Bode** (2011)

Trent University

**Leslie Bow** (2013)

Univ. of Wisconsin

**Christopher Castiglia**

(2013)

Penn State University

**Betty Booth Donohue**

(2011)

Cooweescoowee Dis-  
trict, Cherokee Nation**Julia Ehrhardt** (2013)

Univ. of Oklahoma

**Diane P. Freedman** (2011)Univ. of New  
Hampshire**Theresa Stouth Gaul***(Legacy)*Texas Christian  
University

Finally, please join me in welcoming the following new members to Advisory Board:

Aliyyah Abdur-Rahman, Brandeis U.

Kristin Allukian, U. of Florida

Leslie Bow, U. of Wisconsin

Christopher Castiglia, Penn State U.

Julia Ehrhardt, U. of Oklahoma

Tey Diana Rebolledo, U. of New Mexico

María Sánchez (also serving as Associate Conference Director), U.  
North Carolina, Greensboro

Hiroko Uno, Kobe C. (Japan)

I appreciate your willingness to serve and look forward to working with you.

—Deb Clarke

## SSAWW NEWSLETTER

The calls for papers, news from regional study groups, announcements of new books, and other information in this edition of the *SSAWW Newsletter* can also be found on our web site, <<http://www.ssaww.org>>. Please send all announcements for the web site and the newsletter directly to Donna Campbell at <[ssaww.web@gmail.com](mailto:ssaww.web@gmail.com)>. Please send the announcement in the body of the message rather than as an attachment.

The *SSAWW Newsletter* is published twice a year, Spring and Fall. The Newsletter is distributed as a benefit of membership to SSAWW members, and a copy is sent to a representative of each affiliated organization. Back issues are available at the SSAWW site. For information on membership, contact Karen Weyler, <[kaweyler@uncg.edu](mailto:kaweyler@uncg.edu)>. Organizations interested in affiliation with SSAWW should contact Deborah Clarke <[Deborah.Clarke@asu.edu](mailto:Deborah.Clarke@asu.edu)>. Deadlines for submissions for the *SSAWW Newsletter*:

**L E G A C Y   N O T E S**

We're very excited to announce the contents of our upcoming special issue on Early Women in the Americas, guest edited by Tamara Harvey.

Essays in this issue will include:

Editor's Introduction: "Women in Early America: Recharting Hemispheric and Atlantic Desire"

Tamara Harvey

"Female Bodies and Capitalist Drive: Sansay's Secret History in Transoceanic Context"

Michelle Burnham

"Taking Possession of the New World: Powerful Female Agency in Early Colonial Accounts of South America"

Rocio Quispe-Agnoli

"Hard-Hearted Women: Sentiment and the Scaffold"

Jodi Schorb

"Native American Women and Religion in the American Colonies: Textual and Visual Traces of an Imagined Community"

Mónica Diaz

"Fulfilling the Name: Catherine Tekakwitha and Marguerite Kanenstenhawi (Eunice Williams)"

Andrew Newman

FROM THE ARCHIVES:

"'And the author of wickedness Surely is most to be blamed': The Declaration of Debora Proctor"

Abby Chandler

**A D V I S O R Y  
B O A R D**

**Tina Gianquitto** (2011)  
Colorado School of  
Mines

**Cherise Pollard** (2011)  
West Chester Univ.

**Tey Diana Rebolledo**  
(2013)  
Univ. of New Mexico

**Maria Sanchez** (2013)  
Univ. of North  
Carolina,  
Greensboro

**Jodi Schorb** (2011)  
Univ. of Florida

**Angela Sorby** (2011)  
Marquette Univ.

**Nicole Tonkovich**  
(*Legacy*)  
Univ. of California,  
San Diego

**Jennifer S. Tuttle**  
(*Legacy*)  
Univ. of New  
England

**Hiroko Uno** (2013)  
Kobe C. (Japan)

**Karen A. Weyler** (2011)  
Univ. of North  
Carolina at  
Greensboro

—Nicole Tonkovich

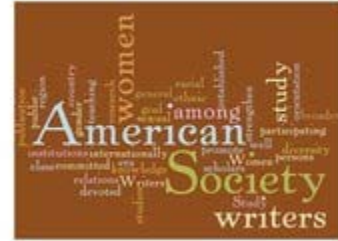
## SSAWW ON FACEBOOK AND TWITTER

The **Maine Women Writers Collection** now has a Facebook page; you can also follow us on Twitter. Please consider becoming a fan and following our tweets.

<<http://www.facebook.com/pages/Portland-ME/Maine-Women-Writers-Collection/14123302255526>>

<<http://twitter.com/MEWomenWriters>>

SSAWW invites you to become a fan of our new Facebook page. Facebook homepage: <[www.facebook.com](http://www.facebook.com)>.



In Facebook, simply search for "Society for the Study of American Women Writers" or use this link <<http://www.facebook.com/pages/Society-for-the-Study-of-American-Women-Writers/324215233870>> to find us. You will need to create a Facebook account, if you do not already have one. (Facebook is a free social networking site.)

—Kristin Jacobson

## AFFILIATED ORGANIZATIONS

American Humor Studies Association (AHSA)	Harriet Beecher Stowe Society
American Women Writers of Color	James/Susan Fenimore Cooper Society
Association for the Study of American Indian Literatures (ASAIL)	Kate Chopin International Society
Association for the Study of Literature and Environment (ASLE)	Katherine Anne Porter Society
Carson McCullers Society	Louisa May Alcott Society
Catharine Maria Sedgwick Society	Margaret Fuller Society
Charlotte Perkins Gilman Society	Nineteenth-Century American Women Writers' Study Group
Children's Literature Society	Nineteenth-Century American Women Writers' Research Group (UK)
Constance Fenimore Woolson Society	Research Society for American Periodicals
Edith Wharton Society	Society for American Jewish Literature
Elizabeth Bishop Society	Society for the History of Authorship, Reading, and Publishing (SHARP)
Ellen Glasgow Society	Society of Early Americanists
Emily Dickinson International Society	Susan Glaspell Society
Eudora Welty Society	Willa Cather Society
Evelyn Scott Society	

**A N N O U N C E M E N T S**

The full versions of the calls for papers listed in abridged form on these pages are available on the SSAWW site at <http://www.ssaww.org> or <http://www.wsu.edu/~campbelld/ssaww/call.htm>.

**Conference Announcement.** The Fifth International Conference on Charlotte Perkins Gilman June 16 – 19, 2011 at the University of Montana, Missoula

The next conference on Charlotte Perkins Gilman is fast approaching. It promises to be a great event with an impressive variety of papers, a keynote address by Gary Scharnhorst, a plenary panel titled "Situating Gilman in the West," a reading by Montana writers, and several outing options, including a fly-fishing lesson, a local hike, or a visit to the Moon-Randolph homestead.

The proposal submission deadline has passed, but you can still register to attend. Make it part of your summer vacation: attend the conference, then head off to Yellowstone or Glacier. (People who missed the submission deadline but who wish to have a paper considered should contact [jill.bergman@mso.umt.edu](mailto:jill.bergman@mso.umt.edu) immediately.)

To register, make hotel reservations, or get more information about the conference, go to the conference web site: <http://www.cas.umt.edu/gilman> (Stay on the site's home page for 5 seconds or so to get the full effect.) Hope to see you at the conference!

**Call for Submissions.** Call for submissions for the upcoming issue of the *Catharine Maria Sedgwick Society Newsletter*: share your news related to your scholarship on or teaching of Sedgwick: notes of your discoveries, queries, proposals for articles, your strategies for teaching Sedgwick, etc. Not a member of the Sedgwick Society but would like to be? Please contact Deborah Gussman, Vice-President, Membership/Finance, at [deborah.gussman@gmail.com](mailto:deborah.gussman@gmail.com); annual membership dues are \$10 and include a subscription to the Society newsletter. *General queries*: Email Ellen Foster at [ellenfoster@verizon.net](mailto:ellenfoster@verizon.net) for a quick response. **Deadline for the next issue: May 1, 2011.**

**Call for Submissions.** *Women in Judaism: A Multidisciplinary Journal.*

<http://www.womeninjudaism.org> The journal is published exclusively on the Internet as a forum for scholarly debate on gender-related issues in Judaism. The material may be cross-methodological or interdisciplinary. Articles, essays, book reviews, short notes and bibliographies from all disciplines in the Humanities and Social Sciences are welcome. Submissions for the fall and spring issues are concurrently accepted and should be made by e-mail or by regular mail to Dr. Dina Ripsman Eylon, Editor-in-Chief [dina.eylon@utoronto.ca](mailto:dina.eylon@utoronto.ca) (visit the site for full postal addresses).

## CALLS FOR PAPERS

**Call for Papers: Reception Study Conference.** Northwest Missouri State University, in Maryville, MO, about 80 miles from the Kansas City International Airport. Thursday through Saturday, Sept. 8-10 (Note new dates).

**Keynote Speakers:**

- Shirley Samuels, Flora Rose House Professor and Dean, Cornell University  
"Reading the American Novel, 1780-1850"
- Daniel Cavicchi, Professor of American Studies, Rhode Island School of Design  
"Fandom Before 'Fan': Shaping the History of Enthusiastic Audiences."
- Jonathan Gray, Professor of *Media and Cultural Studies*, University of Wisconsin-Madison  
"The Audience of the Rest of the Text: Hype, Spinoffs, Extratexts, Paratexts, and Reception"

The Reception Study Society promotes informal and formal exchanges between scholars in several related fields: reader-response criticism and pedagogy, reception history, history of reading and the book, audience and communication studies, institutional studies, and gender, race, ethnic, sexuality, postcolonial, religious, and other studies. Suggestions for panels and papers in any of these areas are welcome. Please submit proposals of 250 words or less to Philip Goldstein at <[pgold@udel.edu](mailto:pgold@udel.edu)> or University of Delaware, 333 Shipley St., Wilmington, DE 19801, or visit the website: <<http://www.English.udel.edu/RSSsite>>. The deadline is **April 15, 2011**. Selected conference papers will be published in the RSS journal *Reception: Texts, Readers, Audiences, History*, an on-line, refereed journal focusing mainly but not exclusively on the literature, culture, and media of England and the United States. Submissions to RSS are welcome at any time.

**Call for Submissions: The Edith Wharton Essay Prize.** Deadline: **April 30, 2011.**

Instituted in the fall of 2005, the Edith Wharton Essay Prize is awarded annually for the best unpublished essay on Edith Wharton by a beginning scholar. Graduate students, independent scholars, and faculty members who have not held a tenure-track or full-time appointment for more than four years are eligible to submit their work. The winning essay will be published in *The Edith Wharton Review*, a peer-reviewed journal indexed in the MLA Bibliography, and the writer will receive an award of \$250.

All entries will be considered for publication in *The Edith Wharton Review* as well as for the Edith Wharton Essay Prize. Submissions should be 15-25 pages in length and should follow the 7th edition MLA style, using endnotes, not footnotes. Applicants should not identify themselves on the manuscript but should provide a separate cover page that includes their names, academic status, e-mail address, postal addresses, and the notation "The Edith Wharton Essay Prize." For submission information, go to <<http://www.edithwhartonsociety.org/essayprize.htm>>. Papers are also solicited for the **Edith Wharton in Florence Conference** in June 2012. Deadline: **July 15, 2011.** <<http://www.edithwhartonsociety.org/call.htm>>.

<b>C A L L S   F O R   P A P E R S</b>
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### **Call for Submissions for Edited Collection: Romantic Pedagogies and Nineteenth-Century American Literature**

This proposed collection of essays explores the mutually constitutive relationship between romantic pedagogies and American literature across the long 19<sup>th</sup> century. Whether authors railed against what Poe called “the heresy of *The Didactic*,” or whether romantic pedagogy became the foundation of a literary career, as Louisa May Alcott built hers upon the ruins of her father’s Temple School experiment, the development of nineteenth-century U.S. literature is inextricably linked to romantic pedagogies. Approaches treating race, class, ethnicity, immigration, gender, and/or sexuality/queer studies are welcome. 500-word abstracts and 2-page CVs by **15 August 2011**; 20-25 page papers by 1 March 2012. Queries, abstracts, papers to both Monika Elbert and Lesley Ginsberg <[elbertm@mail.montclair.edu](mailto:elbertm@mail.montclair.edu); [lginsber@uccs.edu](mailto:lginsber@uccs.edu)>. We are seeking a book contract and will update as progress is made.

Essays are invited on a wide range of authors and topics, including but not limited to:

- The influence of innovators in U.S. romantic pedagogies (Elizabeth Peabody, A. Bronson Alcott, Horace Mann, Margaret Fuller, Catharine Beecher) on 19<sup>th</sup> C. literature;
- The didactic mode in 19<sup>th</sup> C. U.S. poetry (Longfellow, Sigourney, Whittier, and more);
- Abolitionist literature and romantic pedagogies (L.M. Child, H.F. Gould);
- The literature of temperance and romantic pedagogies (T.S. Arthur);
- Literature, child labor, and romantic pedagogies (Oakes Smith, Brace, Alger);
- 19<sup>th</sup> C. U.S. children’s literature and romantic pedagogy (Jacob Abbott, Eliza Cabot Follen);
- The role of readers and primers in the formation of 19<sup>th</sup> C. U.S. literary canons;
- Literary representations of empire and/or Manifest Destiny as functions of romantic pedagogy;
- 19<sup>th</sup> C. U.S. writers who were influenced by romantic pedagogies (Hawthorne, Stowe, Alcott, Emerson, Thoreau);
- 19<sup>th</sup> C. U.S. writers who critiqued the tenets of romantic pedagogies (Twain, Aldrich, James);
- Romantic pedagogies and 19<sup>th</sup> C. U.S. periodical literature;
- Romantic pedagogies and 19<sup>th</sup> C. U.S. literatures of domesticity or sentimentality;
- 19<sup>th</sup> C. U.S. women writers and romantic pedagogies;
- The function the 19<sup>th</sup> C. literary series and its relationship to romantic pedagogies (Abbott, Alcott, Coolidge, Finley, Alger, Phelps).
- Literary representations of 19<sup>th</sup> C pragmatist pedagogies (John Dewey) and/or pragmatist pedagogies and their relationship to romantic pedagogies in literary forms.

## CALLS FOR PAPERS

**Call for Papers: The Moviegoer at Fifty.** The Inaugural Conference of the Walker Percy Center for Writing and Publishing, Loyola University New Orleans, October 14-16, 2011

To celebrate the fiftieth anniversary of *The Moviegoer*, Loyola University New Orleans will host a two-day conference on its campus, October 14-16, 2011. The conference will include special guest speakers and panels, as well as events honoring the life and work of Walker Percy, his enduring portrait of New Orleans, and the longings of the American spirit in the mid-twentieth century.

We are especially interested in paper and panel proposals that address aspects of Percy's best-known novel—its contexts, its effects, its influences, and its place in American and southern literary history. Please send two-page session proposals and/or one-page individual paper abstracts by **May 15, 2011** to [wpc@loyno.edu](mailto:wpc@loyno.edu). Participants will be notified by June 15. More details: <http://loyno.edu/wpc/call-papers>.

**Call for Papers: Special Issue of MELUS on Cross-Racial and Cross-Ethnic Collaboration and Scholarship: Contexts, Criticism, Challenges**

Submissions are invited for a special issue of MELUS on cross-racial and cross-ethnic collaboration and scholarship. We look forward to essays presenting new biographical information about authors collaborating cross-racially or ethnically; new critical interpretations of already examined cross-racial or ethnic collaborations; and, reexaminations of the representation of cross-racial or ethnic collaboration or work within literary and cultural studies. Topics might include:

- Archival research on collaboration
- Examination of historically significant collaborations
- Analysis of the treatment and representation of collaboration in contemporary literary or cultural criticism
- Interviews with authors about collaboration
- Essays by scholars, literary authors or artists on the challenges and outcomes of collaboration
- Essays investigating the relationship among collaboration, textual production, and authorship
- Essays examining the perils and promises of cross-racial work and/or collaboration.

The most desirable essays will be between 7,000 and 10,000 words, including notes and works cited. Essays may not be under consideration at other journals or previously published, and should conform to MLA style. Queries concerning possible submissions as well as book reviews are welcome. Electronic submission is required. Please send an email attachment to the guest editor, Carolyn Sorisio [csorisio@wcupa.edu](mailto:csorisio@wcupa.edu). Deadline for submission: **June 30, 2011**. All submissions will be reviewed as per MELUS's guidelines for referring manuscripts. Full announcement at <http://webspace.ship.edu/kmlong/melus/announcements.html>.



## NEWS FROM REGIONAL STUDY GROUPS

The D.C.-Area Study Group has rechristened itself the **Mid-Atlantic American Women Writers Study Group**, to better reflect our geographical range, with current and potential participants hailing from Pennsylvania and Delaware south to Florida. We had lively discussions of Phillis Wheatley, Margaret Lowther Page and issues of circulation in Fall 2010, and of Confederate Women Writers in Spring 2011, thanks to generous hosts and able discussion facilitators Jenny Putzi of William and Mary, Karen Weyler and Lauren Wallis of UNC-Greensboro, and Eliza Richards and Robin Smith of UNC-Chapel Hill.

We're looking forward to a discussion of Harriet Jacobs' writing about her work among the freedpeople in Alexandria, Virginia in Fall 2011, exact time and place to be announced. For details of past meetings and information about upcoming ones, see our newly-established wiki at <<https://ssawwma.pbworks.com>>, contact Cathy Saunders at <[csaundel@gmu.edu](mailto:csaundel@gmu.edu)>, and/or watch the SSAWW e-list for announcements.

## SSAWW PANELS AT ALA 2011 IN BOSTON

**American Women Writers to Know I: Early and 19th-Century American Women Writers**

Thursday, May 26, 2011. 10:30-11:50 am

Chair: María Sánchez, University of North Carolina-Greensboro

1. "Victoria Earle Matthews: Making Literature During the Woman's Era," Kerstin Rudolph, University of Illinois at Urbana-Champaign
2. "Not a Laughing Matter: Parody as Feminist Humor and Resistance in Phoebe Cary," Elizabeth Petrino, Fairfield University
3. "'Beyond Anti-Tom: Caroline Lee Hentz's Ernest Linwood,'" Emily E. VanDette, SUNY Fredonia

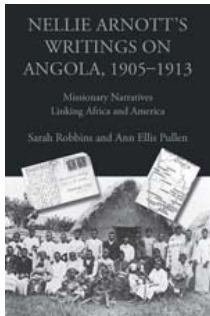
**American Women Writers to Know II: 20th and 21st-Century American Women Writers**

Thursday, May 26, 2011. 1:30 – 2:50 pm

Chair: Kristin J. Jacobson, Stockton College

1. "Fannie Hurst and the Standardization of Middle-Class Culture," Mary Unger, University of Illinois at Urbana-Champaign
2. "'A Contest of Wills': Reconsidering Male Dominion in Dorothy West's *The Living Is Easy*," Allison P. Palumbo, University of Kentucky
3. "The Other 9/11 Novels: Claire Messud's *The Emperor's Children* and Critical Reception of Women's 9/11 Fiction," Lee Ann Glowzenski, Duquesne University

## NEW BOOKS



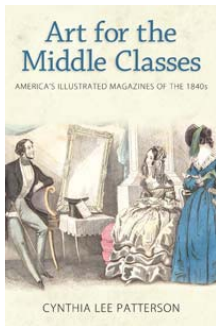
Sarah Robbins and Ann Pullen have collaborated to publish *Nellie Arnott's Writings on Angola, 1905-1913: Missionary Narratives Linking Africa and America* (Parlor Press). This text offers a collection of published gendered travel writing in the form of magazine stories and mission reports by and about Arnott, who served as an ABCFM teacher in Portuguese West Africa. Along with the primary texts, Robbins and Pullen provide four interpretive essays on Arnott's links to travel writing, imperialism, mission culture, and American middle-class women's social roles in her day. For more information, visit this Parlor Press webpage:

<http://www.parlorpress.com/arnott>. For faculty adopting the text in courses, Sarah will be happy to participate in online chats or SKYPE visits with classes.



*Treacherous Texts: U.S. Suffrage Literature, 1846-1946* (Rutgers University Press). Edited by Mary Chapman and Angela Mills. *Treacherous Texts* collects more than sixty literary texts written by smart, savvy writers who experimented with genre, aesthetics, humor, and sex appeal in an effort to persuade American readers to support woman suffrage. Uncovering startling affinities between popular literature and propaganda, *Treacherous Texts* samples a rich, decades-long tradition of suffrage literature created by writers from diverse racial, class, and regional backgrounds.

Beginning with polemic and sentimental fiction, progressing through modernist and middlebrow experiment, and concluding with post-ratification memoirs and tributes, this anthology showcases lost and neglected fiction, poetry, drama, literary journalism, and autobiography; it also samples innovative print cultural forms devised for the campaign, such as valentines, banners, and cartoons. Featured writers include canonical figures such as Harriet Beecher Stowe, Fanny Fern, Louisa May Alcott, Charlotte Perkins Gilman, Djuna Barnes, Marianne Moore, Edna St. Vincent Millay, Sui Sin Far, and Gertrude Stein, as well as writers popular in their day but, until now, lost. [http://rutgerspress.rutgers.edu/acatalog/treacherous\\_texts.html](http://rutgerspress.rutgers.edu/acatalog/treacherous_texts.html)



*Art for the Middle Classes: America's Illustrated Magazines of the 1840s* by Cynthia Lee Patterson (University Press of Mississippi) <http://www.upress.state.ms.us/books/1331>

*Godey's*, *Graham's*, *Peterson's*, *Miss Leslie's*, and *Sartain's Union Magazine* included two to three fine art engravings monthly, "tipped in" to the fronts of the magazines, and designed for pull-out and display. Featuring the work of a fledgling group of American artists who chose American rather than European themes for their paintings, these magazines were crucial to the distribution of American art beyond the purview of the East Coast elite to a widespread middle-class audience. Contributions to these magazines enabled many an American artist and engraver to earn, for the first time in the young nation's history, a modest living through art.. Author Cynthia Lee Patterson examines the economics of artistic production, innovative engraving techniques, regional imitators, the textual

"illustrations" accompanying engravings, and the principal artists and engravers contributing to these magazines.



*Shame the Devil: A Novel* by Debra Brenegan (SUNY Press). *Shame the Devil* tells the remarkable and true story of Fanny Fern (the pen name of Sara Payson Willis), one of the most successful, influential, and popular writers of the nineteenth century. Her weekly editorials in the pages of the *New York Ledger* over a period of about twenty years chronicled the myriad controversies of her era and demonstrated her firm belief in the motto, "Speak the truth, and shame the devil." Through the story of Fern and her contemporaries, including Walt Whitman, Catharine Beecher, Harriet Beecher Stowe, Harriet Jacobs, and Nathaniel Hawthorne, *Shame the Devil* brings the intellectual and social ferment of mid-nineteenth-century America to life.

<http://www.sunypress.edu/p-5268-shame-the-devil.aspx>

Information provided by authors or adapted from press web sites for the books.

## SSAWW MEMBERSHIP FORM

A printable .pdf of this form is available at <http://www.wsu.edu/~campbelld/ssaww/ssawwmemform.pdf>.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_

You may \_\_\_\_ / may not \_\_\_\_ include my name, address, and email in the SSAWW directory.

Your areas of interest related to American women writers:

\_\_\_\_\_

\_\_\_\_\_

**Membership Category**

\_\_\_\_\_ Renewal                      \_\_\_\_\_ New

\_\_\_\_\_ Regular Member (\$15)

\_\_\_\_\_ Lifetime Member (\$150)

\_\_\_\_\_ Student/Retired/ Independent Scholar (\$5)

\_\_\_\_\_ Graduate Student Conference Travel Fund Donation

\_\_\_\_\_ **Total**

Please make your check payable to SSAWW and mail it to:

Karen Weyler  
VP for Membership and Finance, SSAWW  
English Department  
3143 Moore Humanities Bldg.  
University of North Carolina at Greensboro  
Greensboro, NC 27412

*SSAWW Newsletter*

Donna Campbell

Department of English

Washington State University

Pullman, WA 99164-5020

SOCIETY FOR THE STUDY OF  
AMERICAN WOMEN WRITERS

SSAWW NEWSLETTER

VOLUME 12  
ISSUE 1  
SPRING 2011

IN THIS ISSUE

- President's Message
- *Legacy* Notes
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