

FA 103: 3D Design

Example Syllabus:

Assignments change depending on the professor

Course Description:

This class introduces fundamental issues in space such as site, context, process, psychology and aesthetics of the object and the object's relation to the body. During the semester *3-D Design* will explore issues of interpretation, collaboration and audience interaction. A significant component to this class will include introductions to a variety of materials and techniques. Both traditional (fabric, ceramics, found objects) as well as new media (sound, vide, etc.) will be emphasized.

The context of this class will be based on the investigation, interpretation, and installation of work produced and discussions generated from it throughout the semester both individually, and as a class.

Although this is a studio-oriented class with a strong physical basis, we will also be examining these issues via readings, slides, videos, and other material.

Requirements:

Four major projects will be given during the course of the semester. Completion of all projects is required for a passing grade, as is regular attendance. The course will utilize readings and critiques of students work often to focus and generate discussion as well as to inspire. Participation in and preparation for these discussions and readings is mandatory.

Readings: *Launching the Imagination, A Guide to Three Dimensional Design* by: Mary Stewart

You can buy this in the school bookstore.

There will be additional readings TBA.

Sketchbook (blank, unlined): This will be used for recording artistic ideas as well as technical information. You must have this available for every class. Daily recordings should be dated. For each project, there are drawings due. Project drawings should be at least 1/2 page large. Daily recordings can be any size.

Artist Images every thursday: you will bring in an image of an artists work from the artist resource list that is provided for you. As the semester goes along, we will talk about these images as they relate to what we have been studying.

Projects: Project descriptions are handed out as needed with detailed descriptions and due dates. Every project has a drawing component that will be due at due dates. Critiques for every project. Late projects will be lowered one letter grade for every week late.

Writing: There will be several writing assignments and quizzes n chapters in the book. You will also have readings for each project.

Extra Credit: Attendance at WSU Art Department lectures count toward low quiz grades. I will let you know when artists are here. A one page paper describing the artists work must be submitted to receive credit.

Attendance:

Only three un-excused absences are allowed during this semester. Other absences reduce the final grade by half a letter grade per absence. Class begins promptly and attendance is taken at the beginning and end of each class. Being late and leaving early count as 1/2 absence. **It is very important you are at critique days, unless you have a serious reason to miss them, you are required to be present.**

Grades:

Grades will be based on quality of your work, imagination/ inventiveness, and effort. Participation in critiques, discussions on readings, your sketchbook, writing and the attendance policy will all be factors in determining your grade.

Grading is as follows:

Projects-60%, Sketchbook-10%, Writings-10%, Attitude/ class participation-20%

A	93-100
A-	90 – 92
B+	87 – 89
B	83 – 86
B-	80 – 82
C+	77 – 79
C	73 - 76
C-	70 – 72
D+	67 – 69
D	63 – 66
D-	60 – 62
F	59 and below

Materials:

Some of your materials are supplied and some you will have to purchase. I will let you know when and what materials you will need.

Be sure to get the kit set aside for you at the bookie. You should have these materials with you when in class.

Safety:

Unless otherwise mentioned come to class prepared to work. This means:

- *Work clothes*
- *Closed toed shoes (if working in the sculpture area or using machinery)*
- *No loose hair or loose jewelry shoes (if working in the sculpture area or using machinery)*
- *Wear gloves when appropriate*
- *All students and visitors **MUST** wear industrial quality safety glasses when using machinery or while engaging in any activity which might endanger the eyes.*
- *Cleaning up after yourself! Being a slob will lower your grade!*
- *Lifting heavy objects carefully and with assistance*
- *Using materials and tools safely*

- *Students may use the machine tools **ONLY** after individual instruction and approval by the instructor.*

Workload:

Class hours alone are inadequate to provide the degree of involvement expected. Plan on **spending a minimum of four hours a week** beyond class hours to work on your projects.

Classroom Use:

You are welcome to use the facility during the hours when other classes are not in session.

Class schedule is posted on the doors of each foundations room. Please **leave your area clean** and store your projects in a locker or on a storage shelf.

See Kathy in the art office to get a locker. Please do not put any tape on lockers and be sure to clean them out completely at the end of the semester.

At the end of the term, you must clean out your locker, place all unwanted but usable scrap in the appropriate containers, discard any junk, and remove all your projects from the studio. You must remove all projects, supplies, padlocks, and any other personal items from the classroom by Finals Week.

All items left after this time will be recycled!

Cell Phone ringers turned off during class , no text messaging and no earphones, ipods or otherwise!

Academic Honesty

WSU is committed to principles of truth and academic honesty. Academic dishonesty includes cheating, plagiarism, and fabrication in the process of academic work, and can result in suspension or dismissal from the university. In this class, academic dishonesty will result in failure of the course and will be reported to the Office of Student Conduct. See <http://www.studentaffairs.wsu.edu/conductOffice/academicIntegrity.asp> for more information.

Disability Accommodations: Reasonable accommodations are available for students who have a documented disability. Please notify the professor during the first week of classes regarding accommodations needed for the course. Students needing accommodations must first have them approved through the Associate Director of Student Services, VSSB203a.

Class Schedule:

Subject to change

For University Academic Calendar see: www.registrar.wsu.edu

Unless otherwise noted, artist images are due every Thursday.

We will be spending time with the visiting artists during the semester thus subject to change.

Week One:

Orientation
First week of classes
Readings
Drawings due on thursday
Project One Introduced: Class Lecture
Ceramic Work

Week Two:

Work on project one
Quiz
Ceramic work

Week Three:

Readings
Work on project one: Drying and firing ceramic work

Week Four:

Quiz
Project two introduced: Class Lecture
Project one due and critiqued

Week Five:

Fabric work/ video: The body
Readings
Drawings due on Tuesday

Week Six:

Project two drawings due
Work on project two Fabric work/ video: The body
Quiz

Week Seven:

Midterm reviews: sketchbooks,
Fabric work/ video: The body
Readings
Paper introduced

Week Eight:

Fabric work/performance
Midterm reviews: sketchbooks
Quiz
Project three introduced: Class Lecture
Project two due and critique d

Week Nine:

Plaster: The object as metaphor

Paper introduced
Readings
Drawings due on Tuesday

Week Ten:

Quiz
Plaster: The object as metaphor

Week Eleven:

Final project introduced :Class Lecture
Plaster: The object as metaphor
Work on project three
Readings

Week Twelve:

Quiz
Project three due and critiqued
Paper Due
Drawings due for Final Project

Week Thirteen:

Art Movie/video watching

Week Fourteen:

Thanksgiving Vacation

Week Fifteen:

Developing final project

Week Sixteen:

Final Project Due and critiqued