

FA 102: 2D Design

Example Syllabus:

Assignments and dates change depending on the professor and times of class

Course Description:

This class introduces fundamental issues in 2D surface such as value, light, process, psychology and aesthetics. During the semester *2-D Design* will explore issues of interpretation, collaboration and audience interaction. A significant component to this class will include introductions to a variety of materials, processes and techniques. Both traditional as well as non-traditional processes will be emphasized.

The context of this class will be based on the investigation, interpretation, and installation of work produced and discussions generated from it throughout the semester both individually, and as a class.

Although this is a studio-oriented class with a strong physical basis, we will also be examining these issues via readings, slides, videos, and other material.

Requirements:

Several projects will be assigned during the course of the month. Completion of all projects is required for a passing grade, as is regular attendance. The course will utilize readings periodically to focus and generate discussion as well as to inspire. Participation in and preparation for these discussions is mandatory.

Readings: There will be a series of readings from a variety of books. I will make copies for everyone.

Sketchbook : You are required to have your own sketchbook for use during the month. This is a place to keep drawings, notes, images etc and will be part of your grade at end of the month.

Images/research every thursday: Every Thursday bring in one image of an artists work from the artist resource list provided. As the semester progresses, we will talk about these images as they relate to what we have been studying.

Projects: There will be approximately 10 to 14 projects to complete during this semester. Completion of all projects and readings is necessary for a passing gradt.

Attendance:

Only three un-excused absences are allowed during this class. Other absences reduce the final grade by 1/3rd a letter grade per absence. Class begins promptly and attendance is taken at the beginning and end of each class. Being late and leaving early count as 1/2 absence.

Grades:

Grades are based on the following: Technique, effort and creativity for all projects and sketchbooks. You are also graded on attitude and class participation in critiques , readings and research.

A 93-100

A-	90 – 92
B+	87 – 89
B	83 – 86
B-	80 – 82
C+	77 – 79
C	73 - 76
C-	70 – 72
D+	67 – 69
D	63 – 66
D-	60 – 62
F	59 and below

Materials:

See materials list. I supply some materials. And most you can purchase at Crimson and Gray or the Bookie. See materials list provided with this syllabus.

Safety:

Unless otherwise mentioned come to class prepared to work. This means:

- *Work clothes*
- *Closed toed shoes (if working in the sculpture area or using machinery)*
- *No loose hair or loose jewelry shoes (if working in the sculpture area or using machinery)*
- *Wear gloves when appropriate*
- *All students and visitors MUST wear industrial quality safety glasses when using machinery or while engaging in any activity which might endanger the eyes.*
- *Cleaning up after yourself! Being a slob will lower your grade!*
- *Lifting heavy objects carefully and with assistance*
- *Using materials and tools safely*
- *Students may use the machine tools ONLY after individual instruction and approval by the instructor.*
- *Ask me about cell phones*

Workload:

Class hours alone are inadequate to provide the degree of involvement expected. Plan on spending a minimum of four hours a week beyond class hours to work on your projects.

Classroom Use:

You are welcome to use the facility during the hours when other classes are not in session. Class schedule is posted on the doors of each foundations room. Please leave your area clean and store your projects in a locker or on a storage shelf.

See Kathy in the art office to get a locker. Please do not put any tape on lockers and be sure to clean them out completely at the end of the semester.

At the end of the term, you must clean out your locker, place all unwanted but usable scraps in the appropriate containers, discard any junk, and remove all your projects from the studio. You must remove all projects, supplies, padlocks, and any other personal items from the classroom by Finals Week.

All items left after this time will be recycled!

Cell Phone ringers turned off during class and no text messaging!

No ipods during class time please.

Academic Honesty

WSU is committed to principles of truth and academic honesty. Academic dishonesty includes cheating, plagiarism, and fabrication in the process of academic work, and can result in suspension or dismissal from the university. In this class, academic dishonesty will result in failure of the course and will be reported to the Office of Student Conduct.

See <http://www.studentaffairs.wsu.edu/conductOffice/academicIntegrity.asp> for more information.

Disability Accommodations: Reasonable accommodations are available for students who have a documented disability. Please notify the professor during the first week of classes regarding accommodations needed for the course. Students needing accommodations must first have them approved through the Associate Director of Student Services, VSSB203a.

Class Schedule:

Subject to change

For University Academic Calendar see: www.registrar.wsu.edu

Unless otherwise noted, artist images and/or research are due every Thursday.

Week One:

Orientation

First week of classes

Line, shape, texture, volume

Class lecture

Project One Introduced (Paper and Performance)

Reading chapter

Week Two:

Work on project one

Line, shape, texture, volume

Quiz Paper and Performance

Week Three:

Reading Chapter

Work on project one

Line, shape, texture, volume

Drawings due for project one

(Paper and Performance)

Week Four:

Work on project one

Quiz (chapter) January 31st

Project one due and critiqued

Week Five:

Project two introduced

Book works-transformation

Class Lecture

Reading Chapter

Week Six:

Project two drawings due

Book works-collage

Quiz (chapter)

Week Seven:

Midterm reviews: sketchbooks

Book works-mixed media

Reading chapter

Week Eight:

Project two due and critiqued

Midterm reviews: sketchbooks

Project three introduced

Class Lecture

Color, texture and photo

Quiz

Week Nine:

Drawings for project three due

Color, Texture and Photo

Paper introduced

Week Ten:

Week Eleven:

Color, Texture and Photo

Week Twelve:

Final project introduced

Reading Chapter

Class Lecture

Project three due and critiqued

Week Thirteen:

Drawings for final project due:

Papers Due

Quiz

Week Fourteen:

Week Fifteen:

Developing final project

Class Lecture

Week Sixteen:

All work must be taken home by this week

Final Projects Due and critiqued