

Society for the Study of American Women Writers Newsletter

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President's Letter

The results of the election are in, and I'm delighted to report that Donna Campbell will be continuing as VP for Publications. Richard Ellis has been elected President. Congratulations—and thanks—to both.

The conference, obviously, is upon us. It looks like things are falling into place and we're anticipating a fun, interesting, and productive time in Denver. If you're flying in, please make sure that you reserve in advance for the Super Shuttle into the Westin. It's a long and expensive cab ride.

Let me take this opportunity not just to thank the conference team, but to urge you to express your appreciation when you see them in Denver. Conference Directors Sarah Robbins and Maria Sánchez and graduate assistants Larisa Asaeli and Sara Taylor Boissonneau have all put in massive amounts of time and energy. The local arrangements committee—Gillian Silverman, Tina Gianquito, and Jennifer Armstrong—have been of enormous help in getting the program printed, providing local information, and helping with setup. Karen Kilcup has always been there to answer question after question and Carolyn Sorisio has proffered sage and valuable advice on running conferences. We've all done everything we can to insure that things run smoothly but it's inevitable that a few glitches and misunderstandings will arise. If so, please be patient while we sort it out. We're all looking forward to the conference and to what looks to be an amazing group of papers, panels, and events.

Finally, I'd like to thank you all for the support, advice, and friendship you've offered over the course of the past three years. It's been a wonderful experience and I look forward to continuing to work with Dick Ellis and all of you in the years to come.

Best,

Deb Clarke
President

Legacy Notes

SSAWW

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FORTHCOMING ISSUES

Forthcoming in *Legacy* 29.2 (Fall 2012)

Ashley C. Barnes, "The Word Made Exhibition: Protestant Reading Meets Catholic Worship in *Uncle Tom's Cabin* and *The Gates Ajar*"

Julie Wilhelm, "An Expenditure Saved Is an Expenditure Earned: Fanny Fern's Humoring of the Capitalist Ethos"

Christina Healey, "The Antiquary and Literary Criticism in the Short Stories of Constance Fenimore Woolson"

Elissa Zellinger, "Edna St. Vincent Millay and the Poetess Tradition"

FROM THE ARCHIVES:

Mary Chapman, "Finding Edith Eaton," an essay introducing a newly discovered story by Sui Sin Far

"The Success of a Mistake" by Sui Sin Far [Edith Maude Eaton]

Jean M. Lutes, "The Queer Newspaperwoman in Edith Eaton's 'The Success of a Mistake.'"

Legacy PROFILE: Catherine E. Saunders on Emily Clemens Pearson
Book Reviews

Forthcoming in *Legacy* 30.1 (Spring 2013)

Special issue: Women Writing Disability, guest edited by Michael Davidson

Michael Davidson, "Women Writing Disability": Introduction to the Special Issue

Mary Eyring, "To 'make them a useful part of the human race': The Benevolent Education of Maritime Laborers at America's First Schools for the Deaf"

Nicole Livengood, "Freakery and the Discursive Limits of Be-ing in Julia Ward Howe's *The Hermaphrodite*"

Jessica Lewis Luck, "Lyric Underheard: The Printed Voice of Laura Redden Searing"

Sarah Schuetze, "Ill Fated: The Disease of Racism in Julia Collins' *The Curse of Caste*"

Mary I. Unger, "'Dropping Crooked into Rhyme': Djuna Barnes' Disabled Poetics in *The Book of Repulsive Women*"

Ann M. Fox, "A Different Integration: Race and Disability in Early Twentieth-Century African-American Drama by Women"

(continued on next page)

Legacy Notes, continued

Jaime Osterman Alves, "What mighty transformations!":
Disfigurement and Self-Improvement in Emma May
Buckingham's *A Self-Made Woman*"

Ann M. Fox, "A Different Integration: Race and Disability in Early
Twentieth-Century African-American Drama by Women"

Legacy PROFILE:

Laura Laffrado and Rush Seitz on Adele M. George Jewel Kerr
(1834-?)

Review essay:

Diane Price Herndl, "Politics and Sympathy: Recognition and
Action in Feminist Literary Disability Studies"

Book Reviews

A MESSAGE FROM LEGACY EDITORS

Dear Readers, Authors, Consultants, Contributors to *Legacy*, and
SSAWW Members: As many of you are now aware, after six
years as Editor in Chief of *Legacy: A Journal of American Women
Writers*, I resigned my post effective 1 June 2012. Jennifer Tuttle,
who has been a co-editor of the journal for the past six years, has
taken over the duties of Editor in Chief; a brief note from her is
included below. Theresa Strouth Gaul and I will continue to serve
as co-editors.

For the first three years I served as editor, I did so with
generous financial support and recognition of the Division of
Humanities and the Department of Literature at University of
California, San Diego. More recently the state's deepening
financial crisis has eroded all direct support to me, both of
monies to support the journal and of released time from teaching.

I cannot begin to express my gratitude to all of you whose
unpaid labor supports the journal. My co-editors, Jennifer S.
Tuttle, Theresa Strouth Gaul, and Dawn Keetley, have furnished
wisdom, wit, and their considerable expertise. Robin L.
Cadwallader, Jennifer Putzi, Etta Madden, and Sari Edelstein have
contributed their vision to the journal's features and book review
sections. Sharon M. Harris has graciously continued to advise and
consult with us about the journal's direction. And four amazing
graduate students, supported by the generosity of UCSD's Office
of Graduate Studies--Leslie Hammer, Lisa M. Thomas, Mary
Eyring, and Kate Slater--have checked facts, corrected quotations
and citations, handled routine correspondence, and generally
seen to all the smaller details of the daily handling of the journal.

SSAWW ADVISORY BOARD

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Legacy Notes, Continued

To them I am greatly indebted.

I also thank all those of our colleagues who've served as Board members and reader/consultants. No journal could function without this corps of experts, who generously volunteer their time and knowledge, giving professional and collegial feedback to hundreds of anonymous writers.

Finally, I thank the amazing staff at University of Nebraska Press--Manjit Kaur, Joyce Gettman, Sabrina Stellrecht, Jonathan Lawrence, and most especially Terence Smyre--for their patient and unstinting support of the journal.

Please address any correspondence related to the journal to Jennifer Tuttle: legacy-editor@une.edu. I will retain my account (legacy-editor@ucsd.edu) for the foreseeable future.

With gratitude to you all,

Nicole Tonkovich
Co-editor, *Legacy*

I am deeply honored to assume the position of editor of *Legacy*, a journal I have long admired for its pioneering history and vibrant leadership in the field of American women writers. I am grateful for the vision and dedication of the journal's founders and previous editors, whose efforts have done so much to establish, nurture, and garner recognition for the study of US women's cultural production. They set a high bar with their grace, ingenuity, and professionalism; I will do my very best to follow their example and to serve the journal well.

Legacy will continue to benefit from the contributions of a generous and dedicated team: Theresa Strouth Gaul and Nicole Tonkovich as co-editors, Sharon M. Harris as Consulting Editor, Robin L. Cadwallader as Managing Editor and Features Editor, Sari Edelstein as Book Review Editor, and Lisa M. Thomas as Assistant Editor, along with our superb editorial board members and consultant/readers. We all look forward to continuing our association with the University of Nebraska Press and its excellent staff, and with the writers and readers of the journal. We are also grateful to the Press and to the University of New England for their support. And, as always, we are pleased to maintain our special relationship with the Society for the Study of American Women Writers.

We invite you to be in touch with us about how you would like to see the journal grow, and, as always, we solicit your scholarly contributions to future issues of *Legacy*.

Cordially,

Jennifer S. Tuttle
Editor, *Legacy*
legacy-editor@une.edu

Legacy Notes, Continued

LEGACY STAFFING CHANGES

As a reader/consultant, Linda Frost has read and responded to submissions for many years. Her insightful comments guided many of those who submitted essays, and we thank her for her service.

Since last you heard from us, we have welcomed Lucinda Damon-Bach as a new reader/consultant and appreciate her willingness to donate her time to this important work.

As members of *Legacy's* Editorial Board, Jean M. Lutes and Carla Mulford have been wise and generous advisors during their terms of service. We wish them well and appreciate their willingness to remain on the *Legacy* team as consultant/readers.

We are excited to announce that Meredith Goldsmith and Desirée Henderson have graciously agreed to serve three-year terms as Board members.

As Editorial Intern at UC San Diego, Kate Slater has helped to check facts, correct quotations and citations, manage routine correspondence, and handle small but important details on a daily basis. As the journal moves to its new institution, we will miss Kate's many contributions and we thank her for her excellent service.

As Editorial Assistant, Lisa M. Thomas has contributed countless hours to editing, fact-checking, copyediting and compiling the Bookshelf listings, and handling correspondence. Lisa also designed and researched the Portrait Gallery and contributed materially to the on-line index of abstracted articles published in the journal. Now taking on an even more active role in the editing process, Lisa has recently assumed the new title of **Assistant Editor**.

As Book Review Editor, Etta Madden has kept readers informed about new publications and developments in the field. We are most grateful to her for her service and are happy to confirm that she will carry on as a *Legacy* consultant/reader.

We welcome Sari Edelstein as our new Book Review Editor and thank her for her enthusiasm and her commitment to the work of reviewing new scholarship.

As Editor in Chief, Nicole Tonkovich has served the journal beautifully through her graceful leadership and initiative. *Legacy* has benefitted from her rare combination of talents: she is unusually skilled as an editor and shaper of prose, and she has the vision to chart new directions in the field as a whole. As she steps down from this position, we are fortunate that she has agreed to continue serving the journal as co-editor along with our valuable colleague Theresa Strouth Gaul.

She has left me some big shoes to fill and an admirable example to follow as I step up to trade places with her. I look forward to the challenge and to collaborating with all of you to continue disseminating the work of our dynamic field.

--Jennifer S. Tuttle

Legacy Notes, Continued

PLEASE LOOK FOR TWO LEGACY-SPONSORED PANELS AT THE SSAWW CONFERENCE!

TOPIC: WOMEN AND DISABILITY

**Legacy I: "Nineteenth-Century Women Writing Disability," Thursday, October 11,
2:00-3:15**

Mary I. Unger, chair (Ripon College)

Jaime Osterman Alves (Bard College): "What mighty transformations!': Disfigurement and Self-Improvement in Emma May Buckingham's *A Self-Made Woman*"

Jessica Luck (California State University at San Bernardino): "Lyric Underheard: The Printed Voice of Laura Redden Searing"

Mary Eyring (University of California at San Diego): "To 'make them a useful part of the human race': The Benevolent Education of Maritime Laborers at America's First Schools for the Deaf"

Legacy II: "Disability and Race," Friday, October 12, 11:00-12:15

Nicole C. Livengood, chair (Marietta College)

Sarah Schuetze (University of Kentucky): "Ill Fated: The Disease of Racism in Julia Collins's *The Curse of Caste*"

Michelle Stuckey (University of California at San Diego): "Hysterical Reconstructions: 'Curing' Racial Ambiguity and Reimagining the Black Family"

Ann M. Fox (Davidson College): "A Different Integration: Race and Disability in Early Twentieth-Century African-America Drama by Women"

Diane Price-Herndl (University of South Florida): "Theorizing Race and Disability"

LEGACY TO SPONSOR A ROUNDTABLE AT UPCOMING SOCIETY FOR EARLY AMERICANISTS (SEA) CONFERENCE, FEBRUARY 28-MARCH 2, 2013, SAVANNAH, GEORGIA

"Women and Early American Studies: A Roundtable"

Panel organizer: Theresa Strouth Gaul, Texas Christian University

Christine Walker (University of Michigan): "Female Slave Ownership in Colonial Jamaica: Rethinking Gender, Family & Race in the Early Modern Atlantic World"

Ava Chamberlain (Wright State University): "What Jonathan Edwards's 'Crazy' Grandmother Can Teach Us about the Study of Ordinary Women's Lives"

Tara Bynum (Towson University): "'Tell My Story!': Reflections on the Archive and 18th Century Black Women"

Amelia C. Lewis (Auburn University): presentation on female criminals

Lucia McMahon (William Paterson University): "'Memorials of Exemplary Women Are Peculiarly Interesting': Female Biography in Early National America"

SSAWW Conference

The triennial international conference of the Society for the Study of American Women Writers is fast approaching. We'll be gathering very soon at the downtown Westin in Denver for a wide array of sessions, beginning Thursday, October 11 and concluding on Saturday the 13th. It's not too late to plan to join us for what promises to be an exciting program.

One source of energy for this year's conference is our theme—Citizenship and Belonging—a focal point for many of our sessions in this pivotal national election year.

Citizenship—how to claim it, how best to exercise it, and where its boundaries lie—is at the heart of much women's writing. Sessions using diverse formats will be exploring how the practice of citizenship can be constructed (and critiqued) in women's writing. Similarly, both through the lens of women writers we study and by considering our own social roles—professional and otherwise—we're looking forward to a rich set of sessions examining what it means to "belong," and how such efforts connect to the goals of active citizenship in sites extending from the local to the transnational.

Complementing the many theme-inflected proposals we gratefully received, attendees will also be enjoying sessions with innovative formats, ranging from our new "Creative Conversations" strand focused on teaching, to research workshops, to mentoring and networking occasions. Celebrating the American women writers of today, Dorothy Allison will give our keynote, and creative writers from throughout the U.S. West will be sharing their work as well.

Please do plan to join us in Denver. For more information, visit our conference website at <http://ssaww2012.wordpress.com/>.

Follow the conference on twitter @ssawwconf.

The 2012 Conference Planning Team

Sarah Robbins, María Carla Sánchez, Deb Clarke, Larisa Asaeli, Sara Taylor Boissonneau

SSAWW Affiliated Organizations

American Humor Studies Association (AHSA)
 American Women Writers of Color Association for
 the Study of American
 Indian Literatures (ASAIL)
 Association for the Study of Literature and
 Environment (ASLE)
 Carson McCullers Society
 Catharine Maria Sedgwick Society
 Charlotte Perkins Gilman Society
 Children's Literature Society
 Constance Fenimore Woolson Society
 Edith Wharton Society
 Elizabeth Bishop Society
 Ellen Glasgow Society
 Emily Dickinson International Society
 Eudora Welty Society
 Evelyn Scott Society
 Harriet Beecher Stowe Society

James/Susan Fenimore Cooper Society
 Kate Chopin International Society
 Katherine Anne Porter Society Louisa May Alcott
 Society
 Margaret Fuller Society
 Nineteenth-Century American Women
 Writers' Study Group
 Nineteenth-Century American Women
 Writers' Research Group (UK)
 Pauline Hopkins Society
 Research Society for American Periodicals
 Society for American Jewish Literature
 Society for the History of Authorship,
 Reading, and Publishing (SHARP)
 Society of Early Americanists
 Susan Glaspell Society
 Willa Cather Society

Transportation Information: SSAWW Conference

The 2012 annual meeting of the SSAWW will be held at the Westin Denver Downtown. 1627 Lawrence Street, Denver, CO 80202. The Westin Denver Downtown is located in the heart of Denver's 16th Street Mall, within easy walking distance of excellent restaurants, shopping, and museums.

<http://www.starwoodhotels.com/westin/property/overview/index.html?propertyID=1012>

Driving Directions from Denver International Airport to the Westin Denver Downtown:

1. Exit the Airport onto Pena Blvd heading south.
2. Follow Pena Blvd to Interstate 70 West (a left entrance onto the highway).
3. Take Interstate 70 West to Interstate 25 South.
4. Take the exit for Speer Boulevard South (#212A).
5. Continue on Speer to Lawrence and turn left
6. The hotel is on the right side of Lawrence (1627 Lawrence street)

Public Transportation:

SkyRide

Denver's bus system, the Regional Transportation District (RTD), runs the SkyRide bus service between the DIA and downtown's Market Street Station (route AF). During peak hours, this service is available every half hour. See the schedule here <http://www3.rtd-denver.com//schedules/getSchedule.action?routeType=9&routeId=AF>

Fare is \$11.00 one-way. Note: Bus drivers take exact fare only. If you prefer to buy tickets early, they can be purchased online: <http://store.rtdpasses.com/>

Passengers will be dropped off and picked on the 6th level, East terminal only. A special loading area will be set up across from door #605. Note: Denver International Airport is currently under expansive construction, so you may want to check the website for changes in pick-up location.

http://www.rtd-denver.com/skyRide_SubHome.shtml

Once you have reached Market Street Station, there are free shuttles that run constantly up and down the 16th Street Mall; exit the bus at the Lawrence street stop:

<http://www.rtd-denver.com/FREEMallRide.shtml>

Super Shuttle

Supershuttle is providing SSAWW attendees with a special round-trip rate. One way: \$22, round trip \$38. The discount code is SSAWW. For more information and to make reservations, please go to the following site:

<http://www.supershuttle.com/?gc=SSAWW&port=DEN&Direction=RF&aType=M>

Shuttles run about every 15 minutes, from 8am through 5:30pm, and less frequently at other times.

Taxis. Taxis between the airport and downtown Denver cost at least \$55. For more information: <http://flydenver.com/taxi>

Rental Cars

DIA is served by most major car rental companies. Rental car counters are in the main terminal at the airport. Free shuttles provide transportation to rental car pick up. For more information: <http://flydenver.com/rentalcars>

Calls for Papers

Journal Issue: Interdisciplinary Humanities. The peer-reviewed journal *Interdisciplinary Humanities* invites submissions of scholarly articles, nonfiction essays, and book and film reviews that explore representations and theories of fat, gender and eating.

Suggested topics include, but are not limited to:

- **Eating:** Representations of eating in popular culture, literature, film, and art. How is eating positioned as an activity of significance/insignificance? How is eating gendered, raced, classed, sexed, etc? What are the linkages between eating and identity, and how are these connections theorized?
- **Fat Positive Representations:** How do positive representations of fat articulate subjectivity? How is gender, race, class, sexuality, religion, age, physical ability woven into or expressed through fat positive view points? What theories of being rise out of positioning fat/plenitude/abundance as a positive attribute?
- **Fat Superheroes:** What makes a Hero or Heroine of size? What complexities and textures of superhero-hood become visible in a fat superhero? How is she/he translated in film, literature, paintings, action figures, comic books, graphic novels, ceramics, and music?
- **Additional topics include:** Fat Sexualities; Fat Abroad; Global Perspectives on Fat/Size....

IH asks that all essays be interdisciplinary in nature, double-spaced, numbered, with one-inch margins on all sides, and that they do not exceed 6,000 words. Please include a 100 word abstract, c.v. and author biography of 200 words with your submission.

Deadline: **May 1, 2012.** Send queries and submissions to:

Co-Editors: Brenda Risch (brisch@utep.edu) and Christoph Zepeda (czepeda@alliant.edu).

Transatlantic Women II: Nineteenth-Century American Women Writers Abroad

Florence, Italy, 6-9 June 2013, sponsored by the Stowe, Sedgwick, and Fuller Societies

Papers may consider any American women writer of the long nineteenth century.

Email 250-word proposals and one page CVs by **2 November 2012** to the program committee, chaired by Phyllis Cole and Larry Reynolds, at TW2Conference@gmail.com.

See the full cfp at the SSAWW (<http://www.ssaww.org>) or Stowe Society (<http://stowesociety.org/>) websites, and for further information about the conference contact the directors: Beth L. Lueck (lueckb@uww.edu) or Sirpa Salenius(sirpa.salenius@gmail.com).

Calls for Papers

Legacy Panels at Transatlantic Women II

Legacy-sponsored panel at the upcoming conference on Transatlantic Women II in Florence, Italy, June 6-9, 2013. "Redefining Recovery in a Transatlantic Context"

Legacy solicits proposals for papers that theorize recovery work and/or archival praxis through a transatlantic frame. Papers may or may not showcase examples of transatlantic recovery work, but ideally they will foreground questions such as:

- How does a transatlantic frame shift, expand, or problematize the ways we conceive of recovery? What does it make visible?
- What are the particular obstacles transatlantic recovery work poses to scholars, and what are strategies for addressing them?
- What methodologies are particularly useful, or what new ones need to be developed?
- What "infrastructures" need to be developed to support this work?
- How does transatlantic recovery work potentially redefine what might be meant by "American"?
- What new genealogies of women's writing might emerge as a result of transatlantic recovery work?

Please submit an abstract and 1-page CV to Jennifer Tuttle at legacy-editor@une.edu.

Deadline: **October 28, 2012**

(Please note that this due date precedes the general conference proposal deadline). This *Legacy*-sponsored panel has a guaranteed spot on the Conference program. Please consult the more general Transatlantic Women II CFP for more information about the theme and other conference details:

<http://public.wsu.edu/~campbell/ssaww/call.htm#trans>

ALA 2013: Rebecca Harding Davis

The Society for the Study of Rebecca Harding Davis and Her World will organize one or two sessions at the annual conference of the American Literature Association. The conference will be held May 2013 at the Westin Copley Place in Boston, MA. For further information about the conference, please consult the ALA website at www.americanliterature.org. We are interested in proposals that touch on any topic in Davis's work and especially welcome proposals that draw attention to her lesser-known texts. Presentations will be limited to 15-20 minutes to accommodate 3 or 4 presenters. Presenters must be members of the Society for the Study of Rebecca Harding Davis and Her World. For information about joining the society, please visit our website at <http://scotus.francis.edu/rebeccahardingdavis/>

Deadline: **January 18, 2013**

Please send a one-page abstract and a brief C.V. to:

Mischa Renfroe

Middle Tennessee State University

mischa.renfroe@mtsu.edu

Calls for Papers

ALA 2013: SSAWW Panels

Deadline: 4 January 2013

The Society for the Study of American Women Writers will host two panels at the American Literature Association Conference (May 23-26, Boston, MA). The panel themes reflect our increasingly international membership and scholarly interest in the relationships between the global and the local.

Panel 1: Early and Nineteenth- Century American Women Writers and Globalization

The geography of the home frequently defines American women writers. This panel seeks papers addressing early and nineteenth- century American women writers and global perspectives. Papers may focus on the ways the global impacts domestic and other regional environments in texts written by American women writers from this period. Papers may also examine American women writers abroad during this period.

Panel 2: Twentieth- and Twenty-first- Century American Women Writers and Globalization

Domesticity remains a defining theme for contemporary American women writers. This panel seeks papers addressing twentieth- and twenty-first- century American women writers and global perspectives. The papers may focus on the ways the global impacts domestic and other regional environments in texts written by American women writers from this period. Papers may also look at American women writers abroad during this period.

Please submit to Kristin Jacobson (kristinjjacobson@gmail.com) by Jan. 4, 2013, a 250-500 word abstract (please note in the subject line of your email which panel your proposal best fits) and a brief CV (no more than 2-pages) that includes rank/status (e.g. ABD or Associate Professor, etc.), institutional affiliation (independent scholars are welcome to submit proposals), publications, and conference presentations. Confirmation of receipt of your proposal will be sent to you within two business days. All proposals should be both pasted into the text of the email and included as attachments (preferably as a single PDF document). While you do not need to be a SSAWW member to apply for a panel, presenters must be or become SSAWW members to participate in a SSAWW sponsored panel.

HERA: Sacred Sites, Secular Spaces: Scenes, Sounds, and Signs in Humanistic, Artistic, and Technological Culture

In keeping with HERA's mission of promoting the study of the humanities across a wide range of disciplines and interdisciplines, we invite presentations for the 2013 conference. Proposals for papers, panels, or workshops must be submitted through the conference web portal on the HERA website at www.h-e-r-a.org. Visit the HERA site for the full CFP.

Deadline for submission: no later than **December 15, 2012** (or until all the places have been filled).

Calls for Papers

***Emily Dickinson Journal*. Special Issue: Networking Dickinson**

Until recently, Dickinson's writings have more often been considered uniquely detached from, rather than indicative or exemplary of, broader cultural currents. For the Spring 2014 issue of *The Emily Dickinson Journal*, we seek essays that explore her work's relation to local, national, and global networks of circulation and exchange in the nineteenth century, as well as the ways in which they comment upon and register the traces of these networks: traffic in goods and ideas, travel and transportation systems, financial transactions, legal battles, political movements, and the circulation of news via telegraph, print, and word of mouth in the small town of Amherst. Essays might also address the networks that conveyed Dickinson's work from the turn of the century to the present, as well as the twenty-first-century networks -- digital, print, scholarly, fan-based -- through which her work currently circulates and takes on new meanings and functions. This issue seeks to showcase work that situates Dickinson inside the broader social, cultural, political, economic, and informational networks on which so much of her writing depends.

Please use formatting appropriate for the *Emily Dickinson Journal*. Submissions due (by email) by **July 1, 2013** to Eliza Richards (ecr@email.unc.edu) or Alexandra Socarides (socaridesa@missouri.edu).

ALA 2013: The Ellen Glasgow Society

The Ellen Glasgow Society seeks paper proposals for two sessions at the 24th Annual American Literature Association Conference.

Session I: Virginia at 100

This session will celebrate the 100th anniversary of Virginia, Glasgow's exploration of changing post-bellum Southern women's lives and roles. All papers that place Virginia at the center will be considered, but of special interest are essays that address how well Virginia has aged as a feminist text (perhaps in comparison to other works by Glasgow's contemporaries), as a representative of Glasgow's oeuvre, and/or in the critical discourse since its publication.

Please submit 250- to 300-word proposals for 20-minute presentations as an attachment to an email at the address listed below

Session II: Open Forum on Ellen Glasgow's Canon

Papers that explore any aspect or work in Glasgow's canon are welcome, but essays that address lesser-known or lesser-regarded texts (even by the author herself) are particularly desirable.

In the interest of the celebrating the diversity of Glasgow's oeuvre and in an effort to practice innovation scheduling, please submit to the email address below 250- to 300-word proposals for presentations no shorter than 12, but no longer than, 20 minutes (6 to 10 pages, respectively).

Mark Graves (Morehead State University (KY)) at m.graves@moreheadstate.edu. All proposals must be submitted by 5 p.m. on **January 7, 2013**. Please contact the organizer for full CFP.

Calls for Papers

CHANGING NATURE: MIGRATIONS, ENERGIES, LIMITS Association for the Study of Literature and Environment (ASLE)

Tenth Biennial Conference, May 28-June 1, 2013
University of Kansas, Lawrence

<http://www.asle.ku.edu>. Please visit the conference site for the full CFP including topics and submission information.

The Association for the Study of Literature and Environment (ASLE) invites proposals for its Tenth Biennial Conference, to be held May 28th through June 1st, 2013, at the University of Kansas in Lawrence. We seek proposals for papers, panels, roundtables, workshops, and other public presentations that address the intersections between representation, nature, and culture, and that are connected to the conference's deliberately broad and, we hope, provocative theme. As always, we emphatically welcome interdisciplinary approaches; readings of environmentally inflected fiction, poetry, creative nonfiction, and film; and proposals from outside the academic humanities, including submissions from artists, writers, practitioners, activists, and colleagues in the social and natural sciences.

All proposals must be submitted by **November 15, 2012**. We will evaluate your proposal carefully, and notify you of its final status by January 31, 2013.

For questions about the program, please contact 2013 ASLE President Paul Outka, at paul.outka@ku.edu. For questions about the conference site and field sessions, please contact the Conference Site Host, Byron Caminero-Santangelo, at bsantang@ku.edu.

Disabilities in Children's Literature: A Special Issue of Children's Literature Association Quarterly

Disability Studies is an interdisciplinary field that began its rise to prominence in the late twentieth century, marked by the founding of the Society for Disability Studies in 1982. Papers for the Quarterly's special issue should problematize the concept of disability in literature for young people. In her 2010 article, "Roosevelt's Sister: Why We Need Disability Studies in the Humanities," Rosemarie Garland Thomson writes "it is literature . . . [that] uncovers the richest tradition of disability. . . . [D]isability as both image and concept pervades language and literature" (<http://dsq-sds.org/article/view/1278/1311><<http://dsq-sds.org/article/view/1278/1311>%29.>).

Because the portrayal of disabilities is a well-developed substrata of children's literature, some scholarly work has appeared, primarily in the social sciences. *ChLAQ* will devote a single issue to literary approaches to representations of disabilities in children's and adolescent literatures. Papers should conform to the usual style of *ChLAQ* and be between 5000-7000 words in length. Please submit completed essays to Scott Pollard (spollard@cnu.edu<<mailto:spollard@cnu.edu>>) by **1 November 2012**. The selected articles will appear in *ChLAQ* 38.3, Fall 2013.

Calls for Papers

Popular Culture Association 2013

The Popular Culture Association and American Culture Association invites submissions for individual papers, and for complete panels, for its Women's Studies area for its forthcoming national conference, to be held in Washington, D.C. 2013. We welcome papers and panels on any facet of popular culture relating to the study of women and gender, including, not by no means limited to:

- Women's participation in, and creation of, literary works and print culture
- Women as the subjects of, audiences for, and responders to advertising
- Women's engagement with popular culture as creators, consumers, and fans
- Women's engagement with social media and their work as bloggers and cultural critics

ALL PROPOSALS AND ABSTRACTS MUST BE SUBMITTED TO THE PCA DATABASE <<http://ncp.pcaaca.org/>> FOR CONSIDERATION. The deadline for paper and panel proposals is **30 November 2012**. Please send all queries to Holly Kent, at hkent3@uis.edu.

Maine Women Writers Collection at the Transatlantic Women Conference

The Maine Women Writers Collection at the University of New England solicits proposals for a panel on "Maine Women Writers and Transatlanticism" for the second Transatlantic Women Conference, to be held in Florence, Italy, from 6-9 June 2013.

Please submit an abstract and 1-page CV to Jennifer Tuttle at jtuttle@une.edu.

Deadline: **October 22, 2012** (please note that this due date precedes the general conference proposal deadline; accepted proposals will then be submitted as a complete panel to the conference planning committee by their due date of November 2).

Please consult the general Transatlantic Women CFP for more information about the theme and other conference details.

ALA 2013: Edith Wharton Society

The Edith Wharton Society invites papers addressing Wharton's relationship to cosmopolitanism. Presentations might address Wharton's positions on questions of travel, expatriotism, the transatlantic, the urban, and/or the foreign. Papers might also consider Wharton's complicated relations to emergent theories of cosmopolitanism, transnationalism, and cosmopolitics. Please send abstracts and one-page CVs to Emily Orlando at eorlando@fairfield.edu <<mailto:eorlando@fairfield.edu>> by **January 15, 2013**.

Calls for Papers

***EDIS 2013 International Conference: “Emily Dickinson, World Citizen”
University of Maryland and American University
College Park, MD and Washington, D.C.***

On August 9-11, 2013, the University of Maryland and American University will co-sponsor an Emily Dickinson International Society (EDIS) international conference in the Washington, D.C. area. To celebrate 25 years of EDIS fostering intellectual and artistic exchange, **“Emily Dickinson, World Citizen”** will explore Dickinson’s various forms of belonging and ways in which multiple constituencies “belong” to her, her world.

The poet herself may have seen “New Englandly,” but as a cosmopolitan reader, she crafted and cultivated numerous affiliations beyond the local. This conference explores her politics, her understanding of citizenship, her engagements with international cultures and influences, as well as those cultures’ diverse engagements with her writings. The focus of the conference’s critical and artistic inquiries is the global reach of her mind and verse from the nineteenth century to the present.

“Emily Dickinson, World Citizen” will take extensive advantage of the many historical and cultural resources in the D.C. area. Anticipated highlights include high tea at the Willard Hotel, where Emily Dickinson stayed when she visited her Representative father and where Julia Ward Howe wrote “The Battle Hymn of the Republic”; a lecture and/or exhibition, followed by a reception, at the National Museum of Women in the Arts; a dinner and reception at American University; a poetry reading by some who consider the DC/Maryland area home; and what Emily Dickinson would surely demand if she were coming—a crabfest, with alternatives of course for those who do not eat shellfish.

For this conference in “Scarlet Maryland,” we invite proposals for papers, performances, panel sessions, and other critical and artistic responses to the theme “Emily Dickinson, World Citizen.” Innovative and alternative presentation modes (such as pecha kucha) are encouraged. Presentations of research not directly related to the conference theme are also invited.

Our “worlding” of Emily Dickinson includes using 21st century media for our knowledge exchange. To that end, abstracts of the presentations will be made available to all participants at least 30 days before the conference.

Please submit proposals for papers, performances, panels to edis-2013-conference@umd.edu by **February 1, 2013**. Notifications of acceptances will be sent no later than February 28, 2013.

Look for updates on the conference at <http://www.emilydickinsoninternationalsociety.org/node/123>.

Calls for Papers and Conference Announcements

CFP: *American Periodicals*

American Periodicals, the journal of the Research Society for American Periodicals, invites ongoing submissions for the three primary features in the journal: scholarly essays, book reviews, and "From the Archives." Project Muse, JSTOR and OCLC First Search host full-text versions of back issues of the journal.

Scholarly essays may treat any aspect of American periodicals (magazines, newspapers, and other periodical publications) from the beginning of American culture to the present. Submissions that treat such topics as the editorial policy, financing, production, readership, design, illustration, and circulation of one or more periodicals are welcome, as are those that explore the position of American periodicals within the broader culture. In particular, we welcome articles that, like the periodicals themselves, cross the boundaries of several disciplines and explore the complex ways that periodicals have shaped, and have been shaped by, American culture.

For additional information visit the AP web site, <http://www.amperiodicals.org/> and the web site for the Research Society for American Periodicals <http://www.periodicalresearch.org/>

Craig Monk, University of Lethbridge
Cynthia Patterson, University of South Florida
Karen Roggenkamp, Texas A&M University-Commerce

Flannery O'Connor Symposium: *The Legacy of a Southern Catholic Writer* University of Louisiana at Lafayette Friday and Saturday, Nov. 9-10, 2012

Please join us for a symposium commemorating the 50th anniversary of Flannery O'Connor's coming to UL-Lafayette in 1962. We have assembled three noted O'Connor scholars for an opening reception, a day of talks, workshops and a screening of O'Connor's "The Displaced Person"; and a closing dinner on Saturday night at a Lafayette restaurant. The impetus for the symposium was an audio tape recently found of O'Connor's lecture, parts of which will be played that weekend.

Link to the conference website and registration materials is:

<http://ourladyofwisdom.org/get-involved/symposium/>

For more information, please contact:

Mary Ann Wilson, Professor of English
University of Louisiana at Lafayette
maw0383@louisiana.edu

Grants, Fellowships, and Awards

Proquest and the Research Society for American Periodicals (RSAP) Prize

Proquest and the Research Society for American Periodicals (RSAP) proudly announce the 4th annual \$1000 article prize.

The prize will be awarded for the best article on American periodicals by a pre-tenure or independent scholar published in a peer-reviewed academic journal with a publication date during 2012. Two runners up will receive \$500 each.

The fourth annual ProQuest-RSAP Article Prize will be awarded at the American Literature Association (ALA) conference in Boston, MA, May 23-26, 2013. Articles will be judged by a committee of three scholars appointed by the RSAP Advisory Board. The winner and two runners up will be notified by the end of January 2013 and will be featured as panelists on an RSAP-sponsored distinguished papers panel at ALA.

Applicants are invited to submit electronic copies of their articles together with a contest registration form available at the RSAP website, <http://www.periodicalresearch.org> <<http://www.periodicalresearch.org/>> . Please send the article and registration form to the committee's chair, Bill Hardwig <whardwig@utk.edu>. Documents should be sent in .doc, .docx, or .pdf format.

All copies must be formatted for blind review and thus without identifying references or title. Applicants for the ProQuest-RSAP Article Prize must be current members of RSAP when they submit their work.

Deadline: **December 14, 2012**

Questions & Submissions? Contact Prize Committee Chair Bill Hardwig, at whardwig@utk.edu

Maine Women Writers Collection: Research Support Grant Program, 2012-13

The Maine Women Writers Collection at the University of New England in Portland, Maine solicits applications for its Research Support Grant Program. These grants are intended for faculty members, independent researchers, and graduate students at the dissertation stage who are actively pursuing research that requires or would benefit from access to the holdings of the Maine Women Writers Collection.

MWWC Research Support Grants will range between \$250 and \$1000, and may be used for transportation, housing, and research-related expenses. For application instructions and more information about the program and the Collection holdings, please see the MWWC website at <http://www.une.edu/mwwc/research/grants.cfm>

Questions may be directed to:

Cathleen Miller, MWWC Curator, at (207) 221-4334; cmiller10@une.edu; or

Jennifer S. Tuttle, Dorothy M. Healy Chair, MWWC, (207) 221-4433, or jtuttle@une.edu

Deadline for receipt of applications: **December 3, 2012.**

New Books



***Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance.* By Ellen Gruber Garvey Oxford University Press..**

In this groundbreaking book, Ellen Gruber Garvey reveals a previously unexplored layer of American popular culture. *Writing with Scissors* offers new ways of thinking about authorship and circulation in the nineteenth and twenty-first centuries. Chapters focus on women's rights scrapbooks kept by such activists as Elizabeth Cady Stanton, Lillie Devereux Blake, Alice Dunbar Nelson, Caroline Healy Dall, Clara Barton, and Anna E. Dickinson; Civil War scrapbooks; African American scrapbooks; recirculation; and access to the archives.

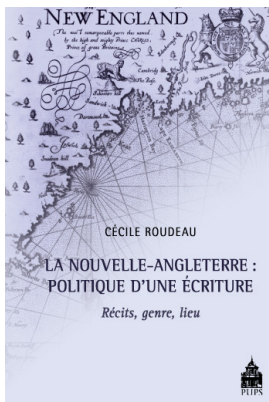
<http://www.oup.com/us/catalog/general/subject/LiteratureEnglish/?view=usa&ci=9780199927692>



***Histories of the Dustheap: Waste, Material Cultures, Social Justice* Ed. [Stephanie Foote](#) and [Elizabeth Mazzolini](#). MIT Press.**

Garbage, considered both materially and culturally, elicits mixed responses. Our responsibility toward the objects we love and then discard is entangled with our responsibility toward the systems that make those objects. *Histories of the Dustheap* uses garbage, waste, and refuse to investigate the relationships between various systems--the local and the global, the economic and the ecological, the historical and the contemporary--and shows how this most democratic reality produces identities, social relations, and policies. *Histories of the Dustheap* offers a range of perspectives on a variety of incarnations of garbage, inviting the reader to consider garbage in a way that goes beyond the common "buy green" discourse that empowers individuals while limiting environmental activism to consumerist practices.

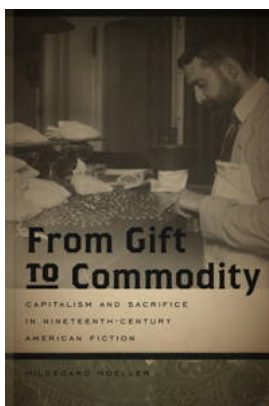
<http://mitpress.mit.edu/catalog/item/default.asp?tttype=2&tid=13032>



***La Nouvelle-Angleterre : Politique d'une écriture. Récit, genre, lieu,* By Cécile Roudeau, Paris: Presses de l'Université Paris Sorbonne, 2012.**

New England: Writing as Politics historicizes the tension between region as a territory and region as a deterritorialized site of critique, arguing that nineteenth-century New England women's writing provides a privileged perspective for exploring this question. . . . The argument therefore takes issue with Judith Fetterley and Marjorie Pryse's sum on American literary regionalism *Writing Out of Place* (2003), . . . [M]any of the regionalist women's writers of New England, I argue, wrote with a keen awareness of the territorial shifts taking place under their feet.

http://pups.paris-sorbonne.fr/pages/aff_livre.php?id=981



***From Gift to Commodity: Capitalism and Sacrifice in Nineteenth-Century American Fiction.* By Hildegard Hoeller. University of New Hampshire Press.**

In this rich interdisciplinary study, Hildegard Hoeller argues that nineteenth-century American culture was driven by and deeply occupied with the tension between gift and market exchange. Rooting her analysis in the period's fiction, she shows how American novelists from Hannah Foster to Frank Norris grappled with the role of the gift based on trust, social bonds, and faith in an increasingly capitalist culture based on self-interest, market transactions, and economic reason. Placing the notion of sacrifice at the center of her discussion, Hoeller taps into the poignant discourse of modes of exchange, revealing central tensions of American fiction and culture.

<http://www.upne.com/1611683073.html>

New Books

***Treacherous Texts: An Anthology of U.S. Suffrage Literature, 1846-1946.* Ed. and Intro. Mary Chapman and Angela Mills. Rutgers University Press.**

Winner of the 2011 Susan Koppelman Prize for Best Edited Work in Feminist Popular Culture Studies from the Popular Culture Association/ American Culture Association

"This exciting anthology has no competitors. With an impressive historical range and a great diversity of primary documents and useful reference materials, *Treacherous Texts* offers an original contribution to scholarship *and* an important classroom teaching tool."—Ann Ardis, University of Delaware

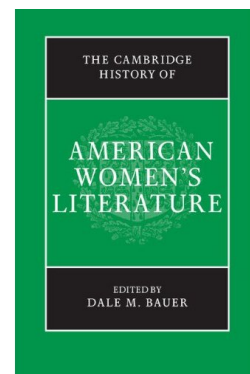


http://rutgerspress.rutgers.edu/acatalog/treacherous_texts.html

***The Cambridge History of American Women's Literature.* Ed. Dale M. Bauer. Cambridge University Press.**

The Cambridge History of American Women's Literature develops and challenges historical, cultural, theoretical, even polemical methods, all of which will advance the future study of American women writers – from Native Americans to postmodern communities, from individual careers to communities of writers and readers. This volume immerses readers in a new dialogue about the range and depth of women's literature in the United States and allows them to trace the ever-evolving shape of the field.

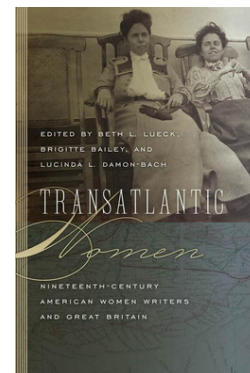
http://www.cambridge.org/us/knowledge/isbn/item6617701/?site_locale=en_US



***Transatlantic Women: Nineteenth-Century American Women Writers and Great Britain.* Edited by Beth L. Lueck, Brigitte Bailey, and Lucinda L. Damon-Bach. University of New Hampshire Press.**

In this volume, fifteen scholars from diverse backgrounds analyze American women writers' transatlantic exchanges in the nineteenth century. They show how women writers (and often their publications) traveled to create or reinforce professional networks and identities, to escape strictures on women and African Americans, to promote reform, to improve their health, to understand the workings of other nations, and to pursue cultural and aesthetic education.

<http://www.upne.com/1611682755.html>



***Dickinson Unbound: Paper, Process, Poetics.* By Alexandra Socarides. Oxford University Press.**

In *Dickinson Unbound*, Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process. Socarides reveals a Dickinsonian poetics starkly different from those regularly narrated by literary history.

<http://www.us.oup.com/us/catalog/general/subject/LiteratureEnglish/AmericanLiterature/19thC/?view=usa&ci=9780199858088#>

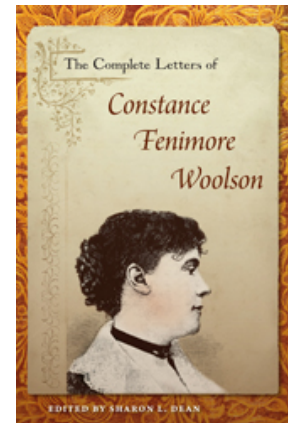


New Books

***The Complete Letters of Constance Fenimore Woolson.* Ed. Sharon Dean. University Press of Florida.**

"Uncovers the complex, witty, cosmopolitan, imaginative Woolson, who appears more obliquely in her prose and poetry. Peopled by the famous, the infamous, and the unknown, the letters sparkle with intelligence and energy, providing insight into contemporary attitudes that Woolson sometimes shared, sometimes satirized, and sometimes defied, while they reveal an ample sensibility that anticipates today's concerns for the environment, regional and national identity, and global citizenship"--Karen L. Kilcup, author of *Robert Frost and Feminine Literary Tradition*

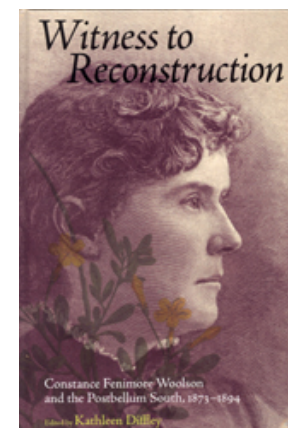
<http://www.upf.com/book.asp?id=DEANX08>



***Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, 1873-1894.* Ed. Kathleen Diffley. University Press of Mississippi**

This volume's sixteen essays are intent on illuminating, through Constance Fenimore Woolson's example, the neglected world of Reconstruction's backwaters in literary developments that were politically charged and genuinely unpredictable. Drawing upon the postcolonial and transnational perspectives of New Southern Studies, as well as the cultural history, intellectual genealogy, and feminist priorities that lend urgency to the portraits of the global South, this collection investigates the mysterious, ravaged territory of a defeated nation as curious northern readers first saw it

<http://www.upress.state.ms.us/books/1396>



New Articles

Chapman, Mary. "The 'Thrill' of Not Belonging: Sui Sin Far's 'Thrilling Experience.'" *Canadian Literature*. 212.1: 191-196. <http://canlit.ca>

Ranta, Judith. "'The Power of Escaping': Charlotte S. Hilbourne's Gothic Romance Fiction." *The Journal of Popular Culture* 45.2 (April 2012).

Saltz, Laura. "'The Vision-Building Faculty': Naturalist Vision in *The House of Mirth*." *MFS Modern Fiction Studies* 57.1 (Spring 2011): 17-46. 2012 Winner of the Margaret Church award for best essay published in *Modern Fiction Studies (MFS)* in 2011.

News from Regional Study Groups

SCSSAWW (Southern California Society for the Study of American Women Writers) will hold its next meeting in early November. Date, location and other details will be posted to the SSAWW list. We are also in the process of planning a graduate-student conference to be held in Southern California in the fall of 2013. Please look for the CFP, location, etc., in the spring of 2013. These will be posted to the SSAWW list and elsewhere.

SCSSAWW 2012 conference panels: We invite you to attend our panels at the SSAWW conference ("Activism and Citizenship: US Women's Literature and Social Change") in Denver and at the PAMLA conference ("Inter-examinations of Captivity and Slave Narratives") in Seattle, October 19 - 21. Thank you to Chris Danelski (Chair and Respondent) and our wonderful panelists for their ALA panel "Recent Work on Women's Captivity and Slave Narratives" in San Francisco this past May.

SSAWW on Facebook and Twitter

The Maine Women Writers Collection now has a Facebook page; you can also follow us on Twitter. Please consider becoming a fan and following our tweets.

<<http://www.facebook.com/pages/Portland-ME/Maine-Women-Writers-Collection/14123302255526>>

<<http://twitter.com/MEWomenWriters>>

SSAWW invites you to become a fan of our new Facebook page. Facebook homepage: <www.facebook.com>.

In Facebook, simply search for "Society for the Study of American Women Writers" or use this link <<http://www.facebook.com/pages/Society-for-the-Study-of-American-Women-Writers/324215233870>> to find us.

There is also a new Facebook group for graduate students belonging to SSAWW.

You will need to create a Facebook account, if you do not already have one. (Facebook is a free social networking site.)

—Kristin Jacobson

SSAWW Newsletter

The SSAWW Newsletter is published twice a year, Spring and Fall. The Newsletter is distributed as a benefit of membership to SSAWW members.

Back issues are available at the SSAWW site.

The calls for papers, news from regional study groups, announcements of new books, and other information in this edition of the SSAWW Newsletter can also be found on our web site, <http://www.ssaww.org>.

Please send all announcements for the web site and the newsletter directly to Donna Campbell at <ssaww.web@gmail.com>.

For information on membership, contact Karen Weyler, <kaweyler@uncg.edu>.

Organizations interested in affiliation with SSAWW should contact Deborah Clarke <Deborah.Clarke@asu.edu>.

Deadlines for submissions for the SSAWW Newsletter:

Fall Issue: September 15

Spring Issue: March 15